

We are pleased to announce the launch of Design Criticism, a new peer-reviewed journal in design studies. The first issue of this biannual journal will be published in 2007 and we are currently inviting contributions .

Design Criticism will focus on critical writing in design studies, particularly writing that approaches design through the framework of the arts and humanities. In attempting to develop a lineage of internal deliberations and distinctive theorizing about design and the social conditions from which it emerges, each issue of the journal will include experimental writing on contemporary design.

Papers should be up to 6000 words in length. They should be accompanied by an abstract of not more than 150 words and a list of key words. Authors should supply a brief biographical sketch. Papers should be submitted in electronic form as well as in hard copy to:

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Humanities Division
State University of New York
735 Anderson Hill Rd
Purchase, NY 10577-1400

elizabeth.guffey@purchase.edu

The electronic version may be sent on disk or as an e-mail attachment. Use any recent version of Microsoft Word or WordPerfect.

regular submissions

These are original manuscripts.

For preparation, see **manuscript guidelines** on pages three and four. Article lengths vary, but most are around 6,000 words: roughly 15 double-spaced typewritten pages, including notes and captions.

thematic reviews

In addition to reports of original research, Design Criticism will publish brief reviews summarizing the present state of knowledge or current methodologies pedagogies used in a particular aspect of specific sub-fields. The article must not exceed 15 double-spaced typewritten pages, and the review process to determine suitability for publication will be the same as that for regular submissions.

interviews

The editors will consider for publication interviews of leading figures in related fields or transcripts of round table discussion on pertinent topics. Please limit these initial manuscripts to no more than 20 double-spaced typewritten pages.

editorials

Editorials and editorial commentaries are generally invited.

letters to the editor

Letters to the Editor should not exceed 500 words. Please do not include illustrations, and no more than 10 references may be used.

responses to letters to the editor

Authors of articles originally published in Design Criticism that are cited in Letters to the Editor will be given an opportunity to reply. Replies must be signed by all authors of the original publication. Illustrations cannot be included, and no more than 10 references may be used.

book and other reviews

Reviews of texts and other materials related to the field of study will be published and should not exceed 1500 words in length.

To facilitate expeditious handling of manuscripts, please assemble manuscript packages as described in the following checklist.

general guidelines

Materials must be written in English.

All materials, including references, captions, and tables, should be typewritten double-spaced on one side of the page.

Leave one-inch margins on all sides of pages. Do not use proportional spacing or justified margins.

Consult the latest edition of the Chicago Manual of Style for style.

Consult Webster's Third New International Dictionary or Webster's New Collegiate Dictionary for spelling.

manuscript package contents

cover letter, including the final word count for text and notes

author's CV

author's biography of 50 words or less

three copies of the manuscript and three copies of the illustrations: attach one set of illustrations to each copy of the manuscript

a clearly labeled disk (floppy or CD-ROM preferred) containing the manuscript, captions, abstract, and biography

manuscript format

1. title page

2. abstract

3. text & notes

4. illustrations

see next page for details

1. Title Page (do not number)

Full title, in initial capital letters only

The author's name, institutional affiliation, and contact information, including a complete mailing address, telephone and fax numbers, and email address should appear on ONE title page.

The other two copies will be sent to reviewers and should not include any author identification or contact information.

2. Abstract (page 1)

No more than 150 words, typewritten double-spaced, summarizing the argument and briefly noting methodological approach taken.

A list of no more than seven key words for use as indexing terms. These words may be copy-edited at a later time by the publisher to conform to journal style. These words do not count towards the 150-word general abstract.

Do not cite references

3. Text & Notes (pages 2 forward)

Refer to general guidelines above

4. Illustrations

Illustrations include drawings, graphs, tables, or photographs

Enclose three copies of illustrations. Indicate figure number, author, and short manuscript title on each copy. Clearly label each illustration.

Visual legibility is important. Photocopies or laser prints, black & white or color, are all acceptable provided that the images are clear and comprehensible for reviewers.

Enclose a list of illustrations

Authors should be prepared to submit original images of the highest quality promptly if article is accepted.

Authors should be prepared to secure rights for reproduction, pay associated fees, and provide supporting documents if article is accepted.

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